



I hear from teachers again and again, "That was the best workshop I ever attended".

Sharon Santillo is a certified art and writing trainer for the University of New Hampshire who uses Picturing Writing™, an art-and-literature-based model for teaching writing. In this model, the art-making always precedes the writing. With the rich vocabulary developed through the art, students' writing follows naturally.

Ms. Santillo has used this model with a wide range of non-native English speakers, from teens in Poland to adults from China, Russia, India, and Brazil. This model is successful with all ages and all levels of language proficiency.

She has taught art in Maynard Public Schools for 25 years, and in 2011 was named Massachusetts Elementary Art Educator of the Year.

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Migration

Family Stories Through Art



Training for teachers

grades 3-12, history and social studies,
language arts, ELL, visual art, library,
SPED, counseling

Green Meadow School

November 5-6, 2012, 8-3:30

Sponsored by Maynard Public Schools

On-site Teacher Training

Workshop length:

Workshop runs two consecutive days typically from 8:00 a.m. to 3:30 p.m. with a 30-minute working lunch. Participants should bring a bag lunch and wear clothes they like to paint in.

Number of participants:

A school may offer professional development for its staff or sponsor a workshop for area teachers. A minimum of 15 teachers is required to offer onsite training.

Space Needs:

A room with enough work tables to seat participants and a space to lay papers flat to dry

Fees:

2-day Workshop: \$335 per participant, includes instructional materials and all art materials used during the workshop. 15 contact hours. Graduate credit optional for an additional \$150.



Every family has a story to tell. These stories are anchored in place and time. They are carried from another country, region, state or neighborhood. We will develop your story using a storyboard, painting and collage. This is the latest workshop developed at The Institute for the Development of Art-based Literacy at the University of New Hampshire. See the research results.

<http://www.picturingwriting.org/pdf/AEMDDFindings.pdf>



A personal experience

At the end of this two day workshop, each teacher will have produced a book of one of their own family's stories.

They will be comfortable with this art-and-literature based approach to teaching writing and see many applications in the content they already teach.

See how students are personally affected by their stories in this NH Chronicle piece.
http://www.picturingwriting.org/NH_Chronicle.html



Immersion in the process

Teachers will immerse themselves in this two day experience knowing that when they leave, they will receive a comprehensive notebook written by Beth Olshansky.

This book contains all the information needed to implement this model in their classroom. There is no need to take notes.



No artistic background necessary

Many adults are uncomfortable with art if they think they have to draw. But everyone can cut. After painting all these amazingly beautiful papers using a variety of texturing techniques, participants will cut and paste, constructing a story. This highly-engaging collage method is accessible to all, no matter what their artistic background.

Teachers are asked to come to day one of the workshop with a family story already in mind.



Who should attend

Classroom teachers, history and social studies teachers, language arts teachers, ELL and SPED teachers, librarians and counselors will all see many ways this model can enhance their existing programs.

See contact info to request examples from different disciplines.